

Hello

If all the children can dress in black that is great for the style of the show.

If each group can pick their favourite Olympic/ Para Olympic hero and group three will make a report for them. See scene three.

Group 1: If you can print out these vases and spell out 'Greek Olympic Show ' a letter on each vase. The children can colour and decorate the vases. They will held in begining of the scene Greek figures vase stlye. See the website below:

<http://www.schoolsliaison.org.uk/kids/siteactivities/greekvase.pdf>

Group 2: If you can print out three masks and colour them in for the statues.. See

<http://www.fantasyjr.com/greek-masks-printables-and-coloring-pages/>

Group3 : Can you look at the script. They will have the research on the Olympic Champions.

Jessie Owen - in the 1936 Olympics in Berlin Germany

i.e.

He was a sprinter

He was an African American taking part in the Olympics in racist, Nazi Germany.

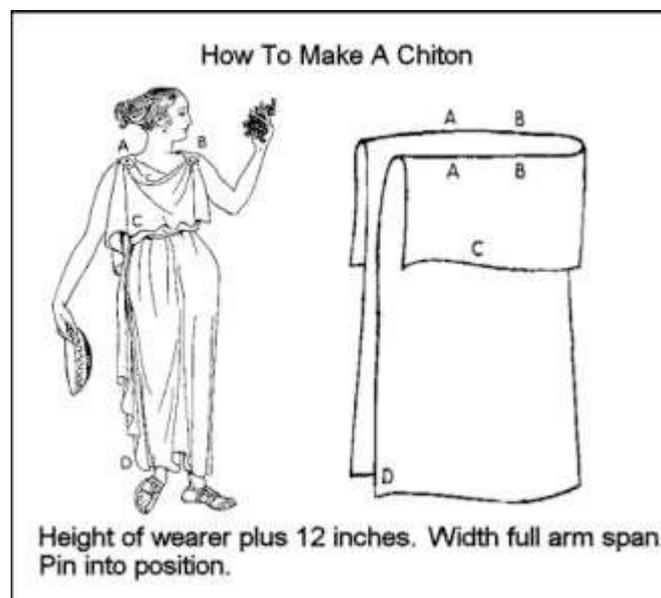
He won 5 medals including the gold in the 100m sprint

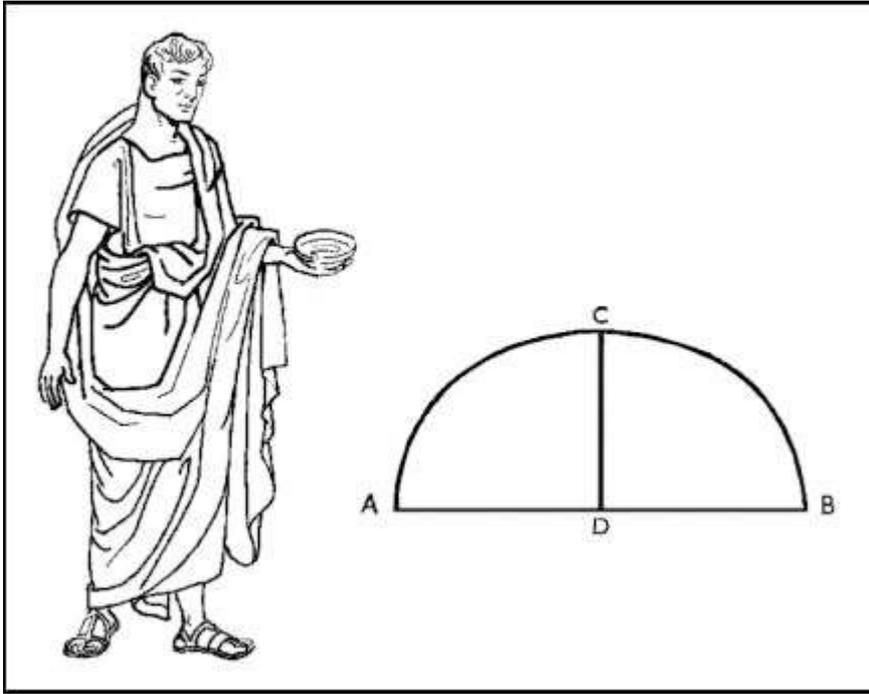
The Nazi's thought that only a White man could win at the Olympics. Jessie proved them all wrong.

Group 4 If you can make a large banner up to a metre long for each Competing City State team teams Sparta, Athens and Megeera .

If every group makes some scrolls for children to write some lines on for announcers etc..

You can also make some simple togas from sheets see below.







The Ancient Olympics Show

by Mike Redwood

Splats Entertainment

ACT 1
Milo journeys to Olympia.

MUSIC CUE' 1

The cast hold up the vases with that spell out 'Ancient Greek Olympic show' and takes poses of the Greek vase silhouette style

NARRATOR: This is the story Milo of Kroton the greatest Olympian ever. Ah, I see you have never heard of him and why should you as he was an Ancient Greek. He lived in 554 before Christ that's 2,500 years ago or like your gran's or grandad's grandad 88 times ago.

All Cast say 'Grandad' 88 times.

NARRATOR: Yes, that many. So here he is off to the Ancient Olympics. Hello Milo of Kroton.

*There are two groups one creates the galleon by one cast being a figurehead at the back a few sitting around the side and holding ribbons for waves, two holding a red and white sheets, for sails some cast sitting as the rowers each and one banging out the rowing rhythm and the others are people on the key side waving goodbye while the **Narrator** talks.*

***MILO** and **Daisy** are Upstage with the **Narrator**.*

MILO: Hello. You can call me Milo, Kroton is the town I am from.

NARRATOR: That's right, Kroton was a town in southern Italy but Milo was a Greek. The Greeks being brilliant sailors travelled all over the Mediterranean sea setting up ports to buy and sell stuff from the people all around it.

*The crowd on the ship shout we have got 'Get your lovely Egyptian cotton' .Crowd on the shore shout ' I we will swap for wine urns' We **Milo** goes off stage.*

NARRATOR: Now you know how much a Greek earns! *Cast with drum bangs it in comedy boom boom style.* Let us begin. Our story starts when Milo and his pet cow Daisy were going to enter their first Olympics, in the

youth Olympics.

Ah, yes, the pet cow. Well Milo was very big and very strong and the stories goes that as a child his dad gave him a pet cow to look after..

MILO'S MUM: Milo can you bring Daisy the cow in for milking. *Milo brings the cow on his shoulders mum not looking directly double takes.*

MILO'S DAD: That's good. Do that everyday and you will get stronger and stronger and be Olympic champion.

MILO: As the cow grows bigger everyday I will grow stronger and also have a refreshing drink.
Daisy starts shimeying.

MILO: and she makes milkshakes.

NARRATOR: and so Milo carried Daisy the cow on his back every day and as Daisy grew bigger Milo grew stronger. On the day they left for the Olympics the whole town waved Milo and Daisy off as they sailed to Olympia. They had watched him train hard everyday well, you can't miss a boy with a cow on his back...

Milo and Daisy get on the ship The cast wave him off. THE SHIPS CREW ROW

MUSIC CUE 2 ROWING SOUNDS

But once they were out to sea the crew saw a pirate ship.

MUSIC CUE3: RIDE OF THE VALKIERES THIS CAN FADE UP AND DOWN

The other half of the cast make a pirate ship the same way as the first ship and start to chase.

SHIPS CREW: Pirates, Pirates.

PIRATES: Get them they look rich. *All have scary faces and swords.*

NARRATOR: But Milo had an idea. Milo said...

MILO: (*MILO Pulls the sail down.*) Let them catch us. I will talk to them.

SHIPS CREW1: He's mad first he carries a cow.

SHIPS CREW2: and now he talks to pirates.

SHIPS CREW3:We are all going to die.

NARRATOR: But Milo said to the pirates...

MILO: Excuse me, we are going to Olympic games.

PIRATES1: *They all make sweet faces.* Oh, sorry!

PIRATES2: You wont tell mighty Zeus?

Enter ZUES white hair white beard throwing lightening bolts. MADE OUT CARDBOARD PAINTED YELLOW.

PIRATES3: We didn't know.

ZUES: OH, I will let you off.

The pirates split into two lines and fight a battle. The others are the runners.

NARRATOR: You see, a month before the Olympic games messengers went running out from Olympia and told everyone the games were about to start and all wars and fighting had to stop. I will tell you about Olympia when we get there.

Runner: The Olympic games are about to start let everyone pass or the mighty god Zeus will strike you down with a lightening bolt.

ZUES looks at them they stop.

NARRATOR: The pirates said..

PIRATES:(looking up) Sorry Zeus we've been at sea for a while.

NARRATOR: Milo said...

MILO: Why don't you come.

PIRATES: Yes, and we can praise to the mighty God Zeus.

NARRATOR: and so they all sailed to Greece. Finally, after all sorts of weather..They saw land it was..

The cast out all sorts of weather rough seas, storms, mermaids and Posiden. SHIPS CREW: Greece. Let's land. END OF Act 1

Act 2

MUSIC CUE 4

Milo's Trains at Olmypia .

The cast become Greek statues of Olympic heroes and Gods in discus throwing poses, Javelin poses, jumping poses and gods poses. The cast who were on Milo's ship the pirate ships cast stand to attention in front as guards and judges of Olympia.

NARRATOR: Milo and Daisy walked in land to Olympia. A valley with enormous Temples to Zeus. It was next to Mountain of Olympus where the gods lived and Zeus was the head of the Gods. It had all sorts of beautiful buildings and statutes.

JUDGE: Halt.

JUDGE: Who are you?

MILO: My name is Milo and I am here to compete in the Youth Olympics.
This is my cow Daisy.

DAISY: Moo.

JUDGE1: You must swear the Olympic Oath first.

JUDGE2: All the contestants must swear to Zeus.

JUDGE2: You must train for one month and only eat cheese and fruit.

Milo: Cheese. Did every one else bring their own cow.

NARRATOR: Milo and Daisy trained for a month. This was when Milo met the other competitors. They were from cities all over Europe where the Greeks lived. In those days there were no countries and people were loyal to their city. They wanted their city's athletes to win and supported them like people today support football teams from their city. The big four teams were...

The cast members step forward for each of the four teams...

MUSIC CUE: 5 FANFARE

The cast make a fanfare movement with their hands.

NARRATOR: *Declaiming* City of Athens! They were famous for being rich and clever city.

ALL ATHENS: Athens. We are rich and clever you are poor and stupid. *They look at the audience condescendingly.* How common!

NARRATOR: Some thoughts they were show off's and everyone wanted to beat them.

REPEAT MUSIC CUE 5 : FANFARE

The cast make a fanfare movement with their hands.

NARRATOR: City of Sparta! They were famous being tough and doing anything to win even cheating. All Spartans had to trains from the age of 7 to be soldiers.

SPARTAN1:We are Sparta. The toughest and meanest of them all.

SPARTAN2: We don't care what we do as long as we win.

Everyone Boos.

NARRATOR: Spartans were famous for being the toughest soldiers, once 300 of their soldiers stopped 100,000 Persians soldiers but that's another story. The Spartans wanted to be toughest scariest of them all.

Spartans They growl at the audience.

REPEAT MUSIC CUE5: FANFARE

The cast make a fanfare movement with their hands.

NARRATOR: *(Declaiming)* The city of Megera!

MEGARANS: We are Megarans. We make the best clothes.

NARRATOR: Ah, yes, the Athletes in the Greeks Olympics didn't wear clothes. They did cover themselves in Greek Olive oil. Some historians believed they didn't wear clothes so everyone was equal(no showing off their fine clothes)

MEGARANS: That's not fair.

NARRATOR: Some said it made them go faster and some just thought it was an early product sponsorship for Greek Olive Oil. So making fine clothes didn't help win.

MEGARANS: Ooooooh.

REPEAT MUSIC CUE5: FANFARE

The cast make a fanfare movement with their hands.

NARRATOR: And finally Milo of Kroton.

*No fan fare silence everyone looks round and so **DAISY GIVES A BIG MOO.***

MILO: I am Milo of Kroton and I will have the lot of you.

ALL: Where? Never heard of it.

MILO: You will.

The cast line up and take a bow.

NARRATOR: and so Milo prepared for the Olympic games Lets see how he gets on with group 3

End of Act 2

Act 3

Milo Trains at Olympia.

NARRATOR: Milo and Daisy were training very hard. All the other City's competitors laughed at him and his training ways.

MUSIC CUE 6 ROCKY

Milo and Daisy train together. The other cities stand around watching and laughing at Milo

Milo: I can't stand this any more.

DAISY: moo.

MILO: What magic olives.

DAISY: Moooo.

MILO: Pythagorus gave them to you in case I needed help. I will try them.

NARRATOR: You see, Milo had a friend who was a famous genius called Pythagoras. He sounds like a dinosaur but was very clever at maths. And so Pythagoras appeared.

MUSIC CUE 7

The cast move mysteriously in a time travel way.

PYTHAGORAS: What is the matter Milo?

DAISY: Moo

PYTHAGORAS: You did the right thing. Why did you call me with the magic Olives?

MILO: I want to go home everyone is laughing at me.

DAISY: Moo

PYTHAGORAS: Let me show something. Take my hand.

REPEAT MUSIC CUE 7

The cast move mysteriously in a time travel way.

NARRATOR: Pythagoras flew Milo and Daisy forward in time to the Modern Olympics. I told you he was a mathematical genius.

PYTHAGORAS: Look at these heroes.

MUSIC CUE 8 TO BE USED EACH REPORT

The children chose 5 Olympic or Para-Olympic heroes/heroines from the modern day (after 1905). and perform and create a special t.v style report on them.

If you create four groups to make a news report each. First, they will need to do a little research into Olympic heroes. This can be done before the day. Then each group chose one hero and each will have a line about the hero.

For example:

Child 1: Our hero or heroines names and which Olympics.

Child 2: What sport they were involved in.

Child 3: What was hard, brave or dedicated about what they did.

Child 4: What did they win. How many times(maybe they didn't win but competed well)

Child 5: Why is it a good example of courage and perseverance for Milo.

At the end Milo of the reports MILO and PYTHAGORAS. Will get courage .

MILO: That's right all these people kept going and fought their fear and so will I. Take me back.

NARRATOR: and so Milo went to his own Olympic games in Ancient Greece Lets see how he gets on with group four.

End of Act 3

Act 4

Milo Competes at Olympia

MUSIC CUE 9 PLAY QUIETLY UNTIL END OF MUSIC

The athletes are assembled in their teams of Athen, Sparta, Megara, and Croton with their banners.

NARRATOR: The Olympic games village was no ordinary village. It was a place of worship for the god Zeus with huge Temples all around. The games were an act of worship to please the King of their gods Zeus who liked to watch sport. By hosting the games himself the God Zeus made sure he could get tickets.

NARRATOR: At the beginning of the games they all swore the Olympic Oath. The Athletes, their dads and all the trainers...

DAISY: Moo

NARRATOR:and their cows.

JUDGE: Repeat after me. I promise that I have been in training for 10 months.

All the athletes teams say it. Daisy Moos.

JUDGE: I promise that I wont cheat.

All the athletes teams say it. Daisy Moos after.

JUDGE: I promise I won't take money to deliberately lose.

All the athletes teams say it. Daisy Moos after.

One cast member of each team lines across the stage standing to start the race as that is what they did.

NARRATOR: The games were every four years and some say they started in 776 BC. To begin with it was just a foot race but the games were so popular that they grew and by the time Milo arrived they had all these competitions.

COMMENTATOR: Welcome and you can see them lining up for the race. In lane 1 We have Athens, Lane 2 Sparta, Lane 3 Megara and Lane 4 a complete unknown Kroton represented by one person called Milo.

MUSIC CUE:10 CHARIOTS OF FIRE PLAY ALL THE WAY THROUGH QUIETLY

NARRATOR: The Sprint race!

NARRATOR: The judge started the race with the Olympic saying.

JUDGE1:Higher, faster longer. *(like ready,steady,go)*

One competitor from each city line up slow motion towards the audience in a straight line, the race in slow motion with MILO coming out first.

JUDGE1: Milo wins.

JUDGE2: The javelin.

JUDGE2:Higher, faster longer.

One competitor from each city line up and throw peacock feathers one at time. MILO and the Spartan joint first.

JUDGE2: Milo and Sparta are equal.

JUDGE3: The discuss.

JUDGE3:Higher, faster longer.

*One competitor from each city line up fly their spinning plates with their back to audience like a discuss thrower. They move like a discuss thrower and watch the plate like it's a discuss flying. The **Spartan** wins.*

JUDGE4: *The Spartan wins. Spartans cheer everyone else 'Boos'*

COMENTATOR: *The scores are equal it is all down to last competition the Greek wrestling.*

NARRATOR: *This was like boxing and Kung Fu together it was Milo and the Spartan for the Olympic title. There is only one champion of all things and no second place.*

*Slow motion fight where **Milo** takes all the hits with his guard up until the **Spartan** collapses exhausted.*

NARRATOR: *and so Milo had the Olympic crown he was so strong he took all punches and his opponent collapses exhausted.*

NARRATOR: *and so they all went for a big celebration. Milo won the the Olympic crown. This was just a laurel leaves from the Olive tree of Zeus. There was no second of third prize. Milo went to onto Win the next five Olympics and that is why he is the greatest Olympian ever.*

MUSIC CUE11: 'WE ARE THE CHAMPIONS'

*The cast use the Chinese ribbons and make the Olympic logo in groups of fives. **Milo** walks around arms in the air champion style. **The cast** line up and take a bow. Dance Greek style Hands on each other shoulders and kick dance together.*

