



Splats Circus Town

Written and devised by Stephen Richardss



visit
Circus Town

brand new show starring your pupils

Notes for class teacher if putting on show as part of a Splats day

The story is designed to be done with a small amount rehearsal as we want to spend the lesson time with the pupils learning as many new skills as possible. When the skill that that group are performing in the show is taught in the lesson the show element will be introduced. Each part of the show can be lead by the Splats teacher so they will guide the pupils what to do.

If time allows and we are working with less groups then much more time will be spent on the show element of the lesson and script may be added

At the end of the day the classes can all come back together and tell the story and show their new skills. Please invite parents and family..

This is a little different than our Create a Theatre Show days where the whole lesson is dedicated to learning the scene so the story is much simpler but it is great fun.

MAKING TASKS

ALL GROUPS

Decoration and class tasks

Each group can use the Splats Circus Town resources which include word searches, colour in story and colour in pictures.

The pictures can be cut out and placed on some paper and used to decorate the set for the show. Each group could use a hula hoop as a base with paper on it and place their picture on it.

Group One - Scarf Jugglers

Circus Bow ties

Group Two - Ball Jugglers

Circus Bow ties

Group Three - Circus Guards

Circus Guard hats

Group Four - Waiters, Chefs, King and Queen and Performers

Circus Bow ties

Chef hats

PROPS NEEDED

Wigs for the Queens Entourage

Crown for the King

Big wig for the Queen

Scene One - The Scarf Jugglers

Equipment needed one juggling scarf each

Costume: Circus Bow ties (see template)

Music - Gonna Fly Now - Rocky theme

Narrator (time with start of music)

Ladies and Gentlemen Boys and Girls - Children of all ages

Welcome to Splats Circus Town on the occasion of the Kings Birthday

The play begins with the first group of pupils parading into the music waving their scarves to the music. Waving to the audience. Posing Rocky style showing their muscles. Nodding impressively to the audience. Doing stretches, lunges.

Then they all walk around greeting each other saying good morning whilst throwing their scarves in the air and shaking hands and if they can catching again. They can also swop scarves with each other.

Narrator

Hello everyone

All pupils

(waving scarves) Hello and welcome to circus town

Narrator

But why have you got juggling scarves?

All pupils

Because it's the Circus Silly

Narrator

And what day is it?

All pupils

It's the kings birthday

Narrator

Great well can you do some tricks for us

Music: feeling good

Splats teacher then leads the pupils with these tricks

- Can you make a circle with the scarf?
- Can you do a helicopter over your head?
- Can you write your name?

- Can you give it a shake?
- Can you give yourselves a shake?
- Can you throw the scarf in the air and grab to catch?
- Can you clap?
- How many claps can you do?
- Can you spin around?
- Can you touch the ground?
- Can you spin around and touch the ground?
- Can you touch your head?
- Can you touch your head, shoulders, knees and toes?
- Can you throw it and blow it in the air?
- Can you catch it on your foot?
- Can you make up an amazing trick of your own?

Highlight some of the best tricks and get everyone to try them

- Can you show me how the flowers grow in circus land?

here the pupils scrunch up the scarf in their hands and on a count of 3 all let them open

Phew that was quite a workout - Wow that was great, this definitely is Circus Town.
Now I want to meet the King and Queen where are they?

ALL PUPILS

They're that a way - all point in different directions

Narrator

Well see you lot later you celebrate off over there

Organise the pupils to all sit down now as part of the audience.

Scene Two - The Juggling travellers

*Equipment needed - one juggling ball/beanbag each
Costume: Circus Bow ties (see template)*

Music - Tijuana Taxi

*The next group of pupils all take one beanbag each and balance it on their heads
They then move around balancing the beanbag on their head.*

- Walking backwards, forwards and weaving in and out of each other
- Sitting down keeping it balance and then standing up again
- One leg balance and then arms out and flat back

Narrator (with music still playing but can turn down a little)

hello everyone - so thats how you get to school in the morning but tell me why have you got beanbags on your head?

All pupils

Because it's the Circus Silly

Narrator

And what day is it?

All pupils

It's the kings birthday

Narrator

Great well can you do some tricks for me

One ball tricks

add in any you like bit here is a sample. Finish with the sitting down balance so gets the pupils sitting.

- Can you throw and catch with one hand?
- Can you throw and clap and catch
- Can you throw and clap behind your back and catch
- Can you throw and clap front and back and catch
- Can you clap under your leg
- How many claps can you do
- Can you throw touch the ground and catch
- Can you throw and catch it behind your back
- Can you swop the ball with a friend
- Can you balance the ball on your head and sit down legs crossed arms crossed without the ball falling off

Wow that was great, this definitely is Circus Town.
Now I want to meet the King and Queen where are they?

ALL PUPILS

They're that a way - all point in different directions

Narrator

Well see you lot later you celebrate off over there

Organise the pupils to all sit down now as part of the audience.

Scene Three - The Feather Guards

*Equipment needed maximum 35 feathers one for each pupil
Costume: Circus Guard hats (see template)*

Music: Magic Trumpet

Music changes to marching music and the pupils with feathers all march in like soldiers and make a line or two or three depending on numbers.

Narrator

Hello everyone

So you're the circus guards but why have you got peacock feathers?

All pupils

Because it's the Circus Silly

Narrator

And what day is it?

All pupils

It's the kings birthday

Narrator

Great well can you do some tricks for us

Here again the splats teacher leads them what they are doing and again this is practiced as part of the lesson.

Narrator

- Can you balance the feather on your hand?
- Can you balance it on just one finger?
- Can you balance it on the back of your hand?
- Can you flick it up and still balance?
- Can you balance it on your arm?
- Can you balance it on your elbow?
- Can you balance it on your foot?
- Can you balance it on your chin?
- Can you balance it on your nose?
- Can you balance it on your head?
- Can you lie down?

Wow you are the cleverest guards I have ever met.

Can I meet the King and Queen now?

ALL PUPILS

You have to do something clever first.

Splats teacher does something clever!

Scene 4 - Plate Spinning Waiter & Ribbon and Poi cooks

Equipment needed 12 spinning plates, ribbons, diabolo, poi, pedal go

Costume: Circus Bow ties (see template)

Chef hats

PROPS NEEDED

Wigs for the Queens Entourage

Crown for the King

Big wig for the Queen

Music: Spanish Flea

Waiters all walk in with plates balanced on their heads. The Splats teacher can have a plate also to help lead the action.

- Walking backwards, forwards and weaving in and out of each other
- Sitting down keeping it balance and then standing up again
- One leg balance and then arms out and flat back
- They then spin the plate on the finger

Narrator

Hello everyone - so you are the Circus waiters
But why have you got spinning plates on your head?

All pupils

Because it's the Circus Silly

Narrator

And what day is it?

All pupils

It's the kings birthday

Narrator

Great well show me how you spin the plates

- They then are passed a stick by the splats teacher who walks around handing them out .
- They all spin spider hand style on the stick. Then they can move around keeping it balanced and spinning.
- They put their finger in the middle of the plate and lift it off.

- They jump the plate gently in the air to catch on the stick.
- They balance on the finger like the feather.
- Splats teacher then takes away some sticks and they move around taking the plates off each other using their stick.
- You could finish all in a line and pass the plates along the line. So start with a pile of plates one end and see if you can them all passed to the other end of the line and finished in a pile. The last person in the line could catch the plates in their hands with the person before them flicking it up to them, so they finish with a stack of plates.

They then all sit down to watch the cooks.

Thanks waiters but what is that delicious smell. I think it must be the cooks.

Music: Cinammon Girl

*Cooks all come in with ribbons and do ribbon dance with the music
Led by Splats teacher to help guide*

- All waving together
- All turning around together
 - All walking round

Music: Stayin Alive

Pupil

Please be upstanding for the King of Circus Town

King struts in (nods to the audience in a cool guy fashion) comes and poses at the front

and the Queen (big beehive type wig)

and of course her entourage (all in curly clown wigs)

They do a disco John Travolta style and then get diabolos, ribbons, poi, king on a pedal go maybe some hula hoops.

Music: Dragons or Cinammon Girl

This can be a chance to have a few individual performance or group performances. This will depend on time and group but otherwise a general jam will work well.

Narrator

Wow thank you for letting me come to Splats Circus Town.
Let's have a big round of applause for everyone involved.
Here the pupils can just wave from where they are sitting.

The super scarf jugglers.
The amazing ball jugglers
The fantastic feather balancers.
The smashing plate spinners.
The spinning cooks
The wonderful entertainers.
And of course for the King and Queen and her entourage

Music: Whipped cream

For the audience to walk out to.

THE END

