



# Risk Assessment

Re: Workshops and shows

Completed by: Stephen Richards

Date: 4<sup>th</sup> April 2019

Date of next assessment: 4<sup>th</sup> April 2020

Activity	Description	Persons at risk	Level of risk	Description of risk	Actions taken
General movement	Activities including dance, physical theatre	Child	Low	Bumping into each other. Falling over	Take into account space, amount of pupils. Use minimum props and set.
Use of props	Using plastic swords, bow and arrow, walking sticks etc	Child	Low	Poking in the eye falling over props	Careful instruction in use of props. Splats teacher manages placing of props and costume. Props not to be left on floor.
Use of music	CD Player / stereo or computer	Child Teacher	Low	Tripping over leads.	Ensure that all audio equipment leads are kept well away from the acting space.
Audience distance	Audience line	Audience/ child	Low	Running or falling into audience	Ensure pupils have a clear boundary for where their performance area ends
Change of scenes	Organisation for when pupils changes scenes	Audience/ Child	Low	Bumping into each other	Splats teacher and school teachers coordinate to organise the most efficient way to move the groups from audience to stage.
Use of circus skills	Ribbons, Scarves, Plates	Child	Low	Poking in eye with stick. Slipping on scarves	When any of the Splats circus skills are taught always ensure care is taken to have safe distance. Scarves must not be left on the floor
Use of Stage	Performance on proper stage	Child/ Teacher	Low	Falling off stage	Instruct pupils carefully in entrances and exits off stage. If there are large groups and stage not appropriate then use hall space.
Use of masks	Pupil wearing masks	Child	Low	Bumping into each other	Make sure the masks made have comfortable eye holes so vision isn't restricted. Be aware of this during any movement/ dance.